

General Guidelines of Trade (Practical) Test for the Post of Sr. Producer

1. Candidate need to carry-out a production of a 03 - 04 minute scripted educational program in a multicamera (03 camera setup) format.
2. Total trade (practical) test duration will be of one hour in which first 30 minutes will be for reading & understanding the script, visualizing the program, planning the production, detailing visual composition, camera placements etc. Indicative shot division will be given but if candidate wishes he/she may change the same subject to within production time.
3. Next 30 minutes will be for carrying out program production wherein the candidate will have discuss with team members, carry-out camera blocking, take 01 or maximum 02 rehearsals and a then go for recording. Lighting will be done be NITTTR and no change in same will be allowed.
4. NITTTR will arrange for the team members like Camerapersons, Floor Manager, Audio Console Engineer, Vision Mixer (Video Switcher) Engineer, Actor (Talent) and Recordist.
5. It will be creative decision of the candidate when to use mix (dissolve), wipe and cut options of the Vision Mixer (Video Switcher) but all three options must be used at least once.
6. It is creative decision of the candidate to decide upon visual composition and camera no.
7. Primary things which will be observed is how candidate give command to carry-out production and is he/she having knowledge of carrying out live program production.
8. Actor's skill or camerapersons skills will not be tested instead candidate's knowledge of visual composition, planning with camera & audio team, passing on instructions, knowledge of camera, audio console and vision mixer operations etc. will be tested.
9. Copy of program will not be shared with the candidate. It will be sole property of NITTTR.
10. Canvassing in any form will disqualify candidate from participating in the trade (practical) test.

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7/13/2023